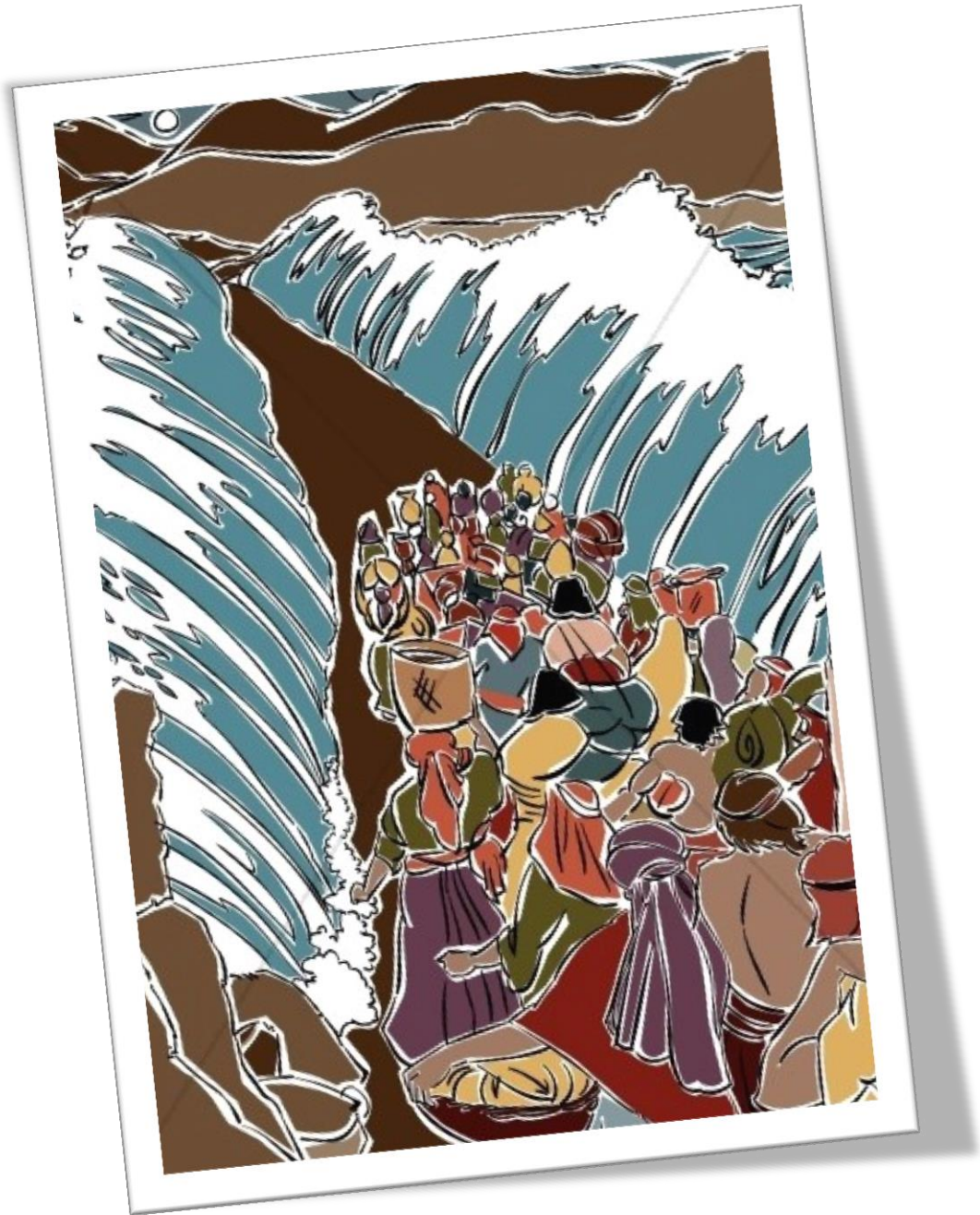


Music for Junior Orchestra  
Traditional Spiritual Arr. P. Martin

# Go Down Moses



*mm*

Mainstream Music

Music for Junior Orchestra  
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# Go Down Moses

*mm*

Mainstream Music



# Go Down Moses

Traditional Spiritual  
Arr. P. Martin

♩ = 130    ♩ = ♩-♩-♩

Flute

Clarinet in B♭

Violin I

Violin II

Violoncello

Tambourine

Piano/Guitar

Em    Em/D    C#°7    C7    Em/B    B7    Em    Em    Bm/D



11

**System 1:** Treble and Bass staves. Treble staff starts with a forte (*f*) dynamic. Both staves have a repeat sign at the end of the first measure.

**System 2:** Treble, Middle, and Bass staves. Treble staff starts with a forte (*f*) dynamic. All staves have a forte (*f*) dynamic.

**System 3:** Single staff with a forte (*f*) dynamic.

**System 4:** Single staff with a forte (*f*) dynamic.

**System 5:** Treble and Bass staves. Treble staff starts with a forte (*f*) dynamic. Both staves have a forte (*f*) dynamic.

**Chord Diagrams (Measures 1-4 of System 5):**

- Measure 1: Em/B
- Measure 2: B<sup>7</sup>
- Measure 3: Em
- Measure 4: Em

**Chord Diagrams (Measures 5-8 of System 5):**

- Measure 5: Em/D
- Measure 6: A/C<sup>#</sup>
- Measure 7: C<sup>6</sup>(b5)
- Measure 8: B

**Chord Diagrams (Measures 9-10 of System 5):**

- Measure 9: B<sup>7</sup>/D<sup>#</sup>
- Measure 10: B<sup>7</sup>/D<sup>#</sup>

16

The musical score is written for guitar and piano. The guitar part (top) is in treble clef with a key signature of one sharp (F#). It begins at measure 16. The melody consists of eighth and quarter notes, with several triplet markings. A first ending bracket is present at the end of the guitar part. The piano part (bottom) is in bass clef with the same key signature. It provides a harmonic accompaniment with a steady bass line and chords. Chord diagrams are provided for the piano part: Em, Em, Em/D, C#7, C7, Em/B, B7, and Em. The piano part also includes a first ending bracket.

Chord diagrams shown:

- Em
- Em
- Em/D
- C#7
- C7
- Em/B
- B7
- Em



26

The musical score is divided into four systems. The first system (measures 26-30) features a guitar staff with a treble clef and a bass clef. The treble clef staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass clef staff has a key signature of one flat (Bb) and a 2/4 time signature. The guitar staff has a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment has a key signature of one flat (Bb) and a 2/4 time signature. The guitar staff includes dynamics (f, mf) and articulation (accents, slurs). The piano accompaniment includes guitar chords (Am, Em/G, F#ø7, F7, Am/E, E7, Am, Am/G) and triplets.

**System 1 (Measures 26-30):**

- Measure 26: Treble clef (rest), Bass clef (quarter notes G2, A2, B2, C3), Guitar (quarter notes G2, A2, B2, C3), Piano (quarter notes G2, A2, B2, C3).
- Measure 27: Treble clef (rest), Bass clef (quarter notes G2, A2, B2, C3), Guitar (quarter notes G2, A2, B2, C3), Piano (quarter notes G2, A2, B2, C3).
- Measure 28: Treble clef (quarter notes D3, E3, F#3, G3), Bass clef (quarter notes G2, A2, B2, C3), Guitar (quarter notes G2, A2, B2, C3), Piano (quarter notes G2, A2, B2, C3).
- Measure 29: Treble clef (quarter notes G3, A3, B3, C4), Bass clef (quarter notes G2, A2, B2, C3), Guitar (quarter notes G2, A2, B2, C3), Piano (quarter notes G2, A2, B2, C3).
- Measure 30: Treble clef (quarter notes G3, A3, B3, C4), Bass clef (quarter notes G2, A2, B2, C3), Guitar (quarter notes G2, A2, B2, C3), Piano (quarter notes G2, A2, B2, C3).

**System 2 (Measures 31-35):**

- Measure 31: Treble clef (quarter notes D3, E3, F#3, G3), Bass clef (quarter notes G2, A2, B2, C3), Guitar (quarter notes G2, A2, B2, C3), Piano (quarter notes G2, A2, B2, C3).
- Measure 32: Treble clef (quarter notes D3, E3, F#3, G3), Bass clef (quarter notes G2, A2, B2, C3), Guitar (quarter notes G2, A2, B2, C3), Piano (quarter notes G2, A2, B2, C3).
- Measure 33: Treble clef (quarter notes D3, E3, F#3, G3), Bass clef (quarter notes G2, A2, B2, C3), Guitar (quarter notes G2, A2, B2, C3), Piano (quarter notes G2, A2, B2, C3).
- Measure 34: Treble clef (quarter notes D3, E3, F#3, G3), Bass clef (quarter notes G2, A2, B2, C3), Guitar (quarter notes G2, A2, B2, C3), Piano (quarter notes G2, A2, B2, C3).
- Measure 35: Treble clef (quarter notes D3, E3, F#3, G3), Bass clef (quarter notes G2, A2, B2, C3), Guitar (quarter notes G2, A2, B2, C3), Piano (quarter notes G2, A2, B2, C3).

**System 3 (Measures 36-40):**

- Measure 36: Treble clef (quarter notes D3, E3, F#3, G3), Bass clef (quarter notes G2, A2, B2, C3), Guitar (quarter notes G2, A2, B2, C3), Piano (quarter notes G2, A2, B2, C3).
- Measure 37: Treble clef (quarter notes D3, E3, F#3, G3), Bass clef (quarter notes G2, A2, B2, C3), Guitar (quarter notes G2, A2, B2, C3), Piano (quarter notes G2, A2, B2, C3).
- Measure 38: Treble clef (quarter notes D3, E3, F#3, G3), Bass clef (quarter notes G2, A2, B2, C3), Guitar (quarter notes G2, A2, B2, C3), Piano (quarter notes G2, A2, B2, C3).
- Measure 39: Treble clef (quarter notes D3, E3, F#3, G3), Bass clef (quarter notes G2, A2, B2, C3), Guitar (quarter notes G2, A2, B2, C3), Piano (quarter notes G2, A2, B2, C3).
- Measure 40: Treble clef (quarter notes D3, E3, F#3, G3), Bass clef (quarter notes G2, A2, B2, C3), Guitar (quarter notes G2, A2, B2, C3), Piano (quarter notes G2, A2, B2, C3).

**System 4 (Measures 41-45):**

- Measure 41: Treble clef (quarter notes D3, E3, F#3, G3), Bass clef (quarter notes G2, A2, B2, C3), Guitar (quarter notes G2, A2, B2, C3), Piano (quarter notes G2, A2, B2, C3).
- Measure 42: Treble clef (quarter notes D3, E3, F#3, G3), Bass clef (quarter notes G2, A2, B2, C3), Guitar (quarter notes G2, A2, B2, C3), Piano (quarter notes G2, A2, B2, C3).
- Measure 43: Treble clef (quarter notes D3, E3, F#3, G3), Bass clef (quarter notes G2, A2, B2, C3), Guitar (quarter notes G2, A2, B2, C3), Piano (quarter notes G2, A2, B2, C3).
- Measure 44: Treble clef (quarter notes D3, E3, F#3, G3), Bass clef (quarter notes G2, A2, B2, C3), Guitar (quarter notes G2, A2, B2, C3), Piano (quarter notes G2, A2, B2, C3).
- Measure 45: Treble clef (quarter notes D3, E3, F#3, G3), Bass clef (quarter notes G2, A2, B2, C3), Guitar (quarter notes G2, A2, B2, C3), Piano (quarter notes G2, A2, B2, C3).



31

The musical score is divided into three systems. The first system consists of two staves. The second system consists of three staves. The third system consists of two staves and includes guitar chord diagrams above the treble staff. The music features various chords, triplets, and a melodic line in the bass.

**Chord Diagrams:**

- D/F#
- F6(b5)
- E
- E7/G#
- Am
- Am
- Em/G
- F#07
- F7



Flute

# Go Down Moses

Traditional Spiritual  
Arr. P. Martin

$\text{♩} = 130$   $\text{♪} = \text{♩} - \text{♩} - \text{♩}$

*f* 3 *f* 2 *f* 2 *f* 3 *ff*

Clarinet in B $\flat$

# Go Down Moses

Traditional Spiritual

Arr. P. Martin

$\text{♩} = 130$   $\text{♪} = \text{♩}^{-3}$

8

16

22

28

35

38

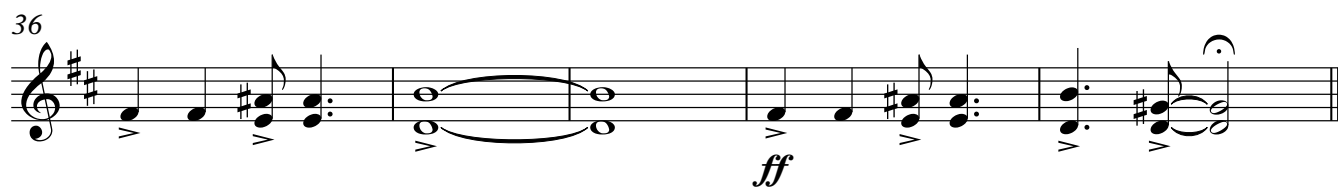
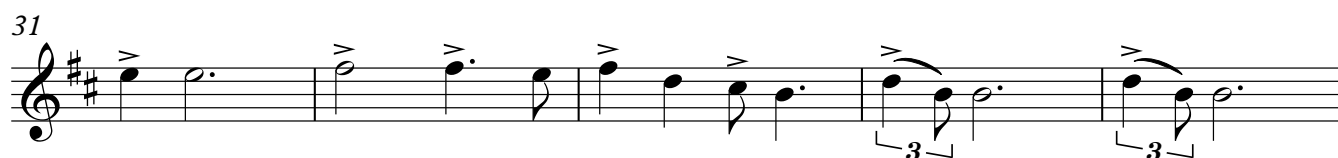
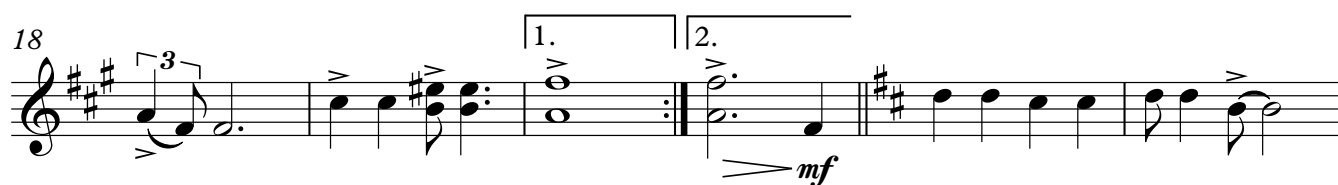
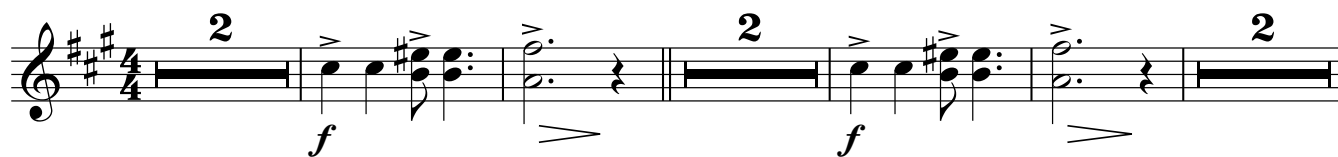
*f* *f* *mf* *f* *f* *f* *ff*

Trumpet in B♭

# Go Down Moses

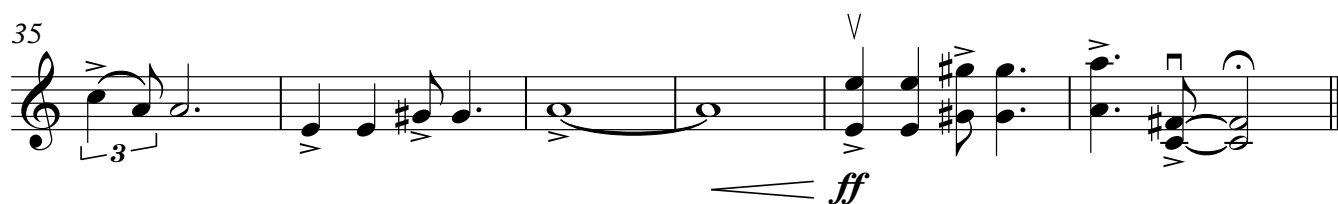
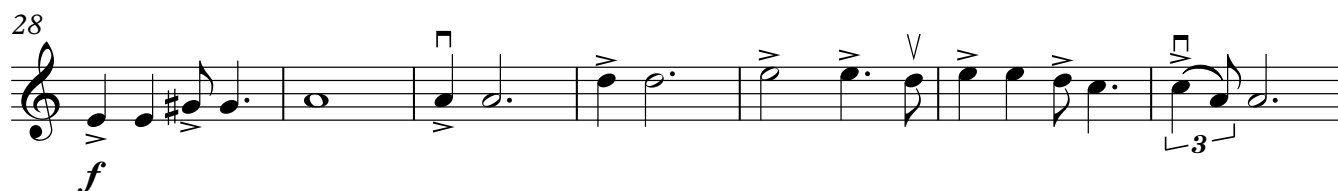
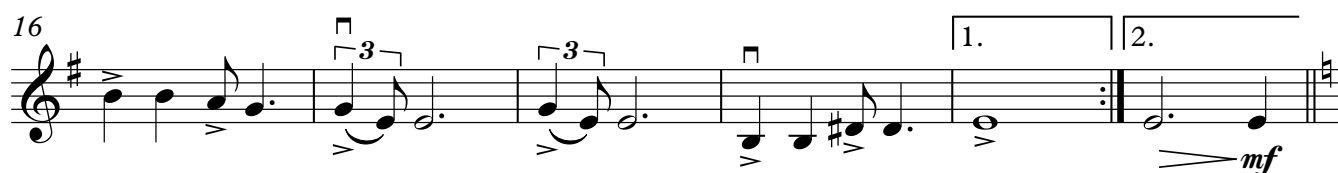
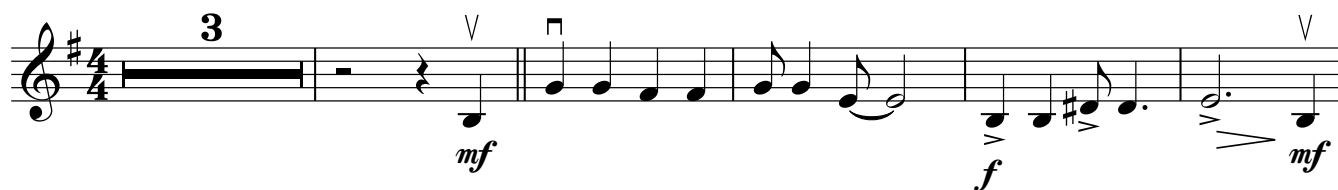
Traditional Spiritual  
Arr. P. Martin

♩ = 130 ♩♩ = ♩<sup>-3</sup>♩



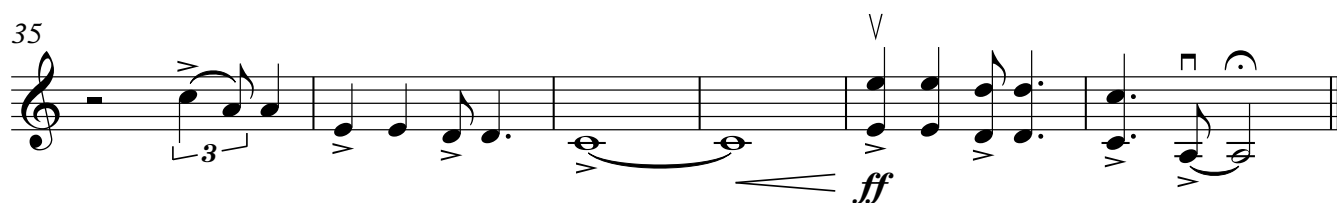
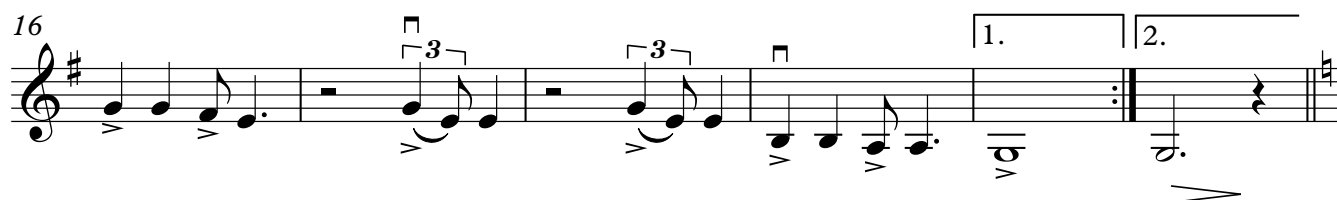
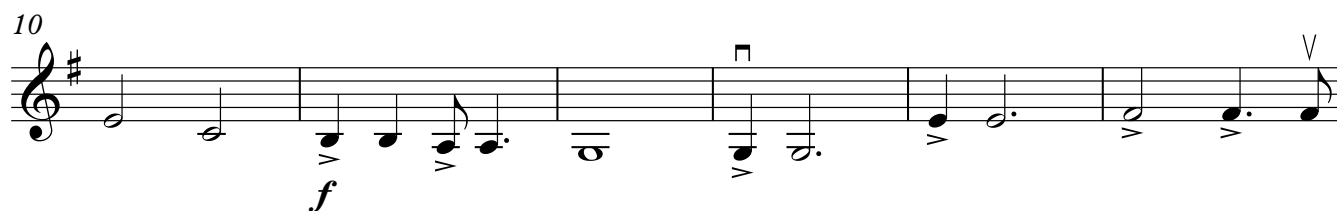
## Violin I

## Go Down Moses

Traditional Spiritual  
Arr. P. Martin $\text{♩} = 130$   $\text{♪} = \text{♩}^{-3}$ 

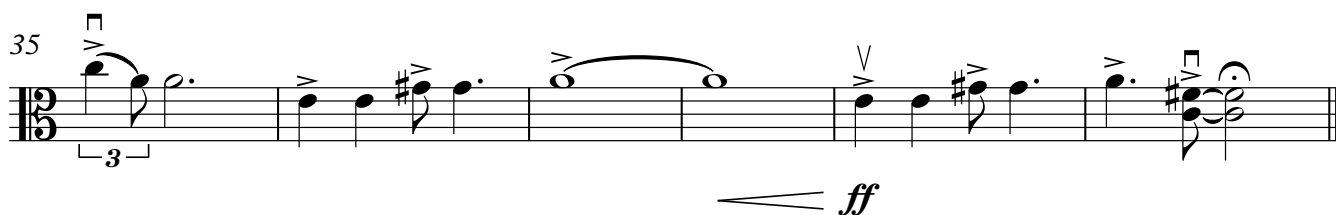
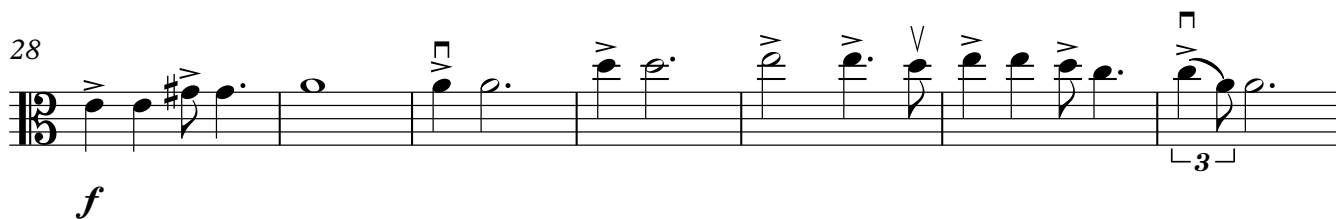
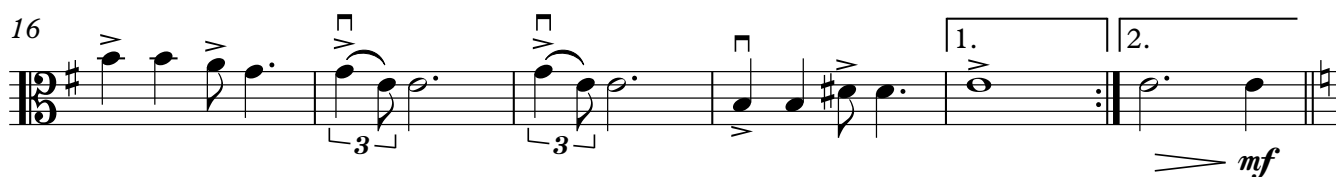
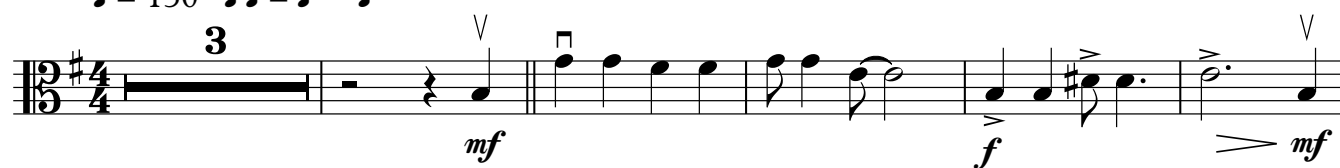
## Violin II

## Go Down Moses

Traditional Spiritual  
Arr. P. Martin $\text{♩} = 130$   $\text{♪} = \text{♩} - \text{3}$ 

## Viola I

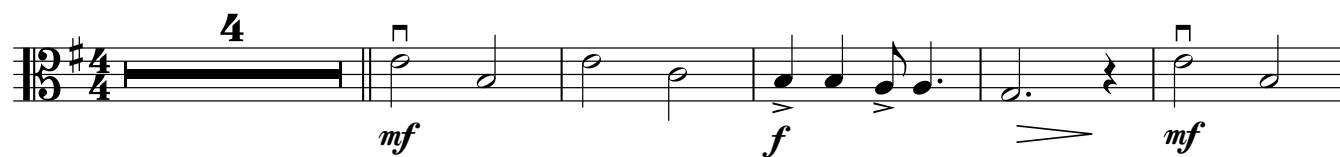
## Go Down Moses

Traditional Spiritual  
Arr. P. Martin $\text{♩} = 130$   $\text{♪} = \text{♩}^{-3}$ 

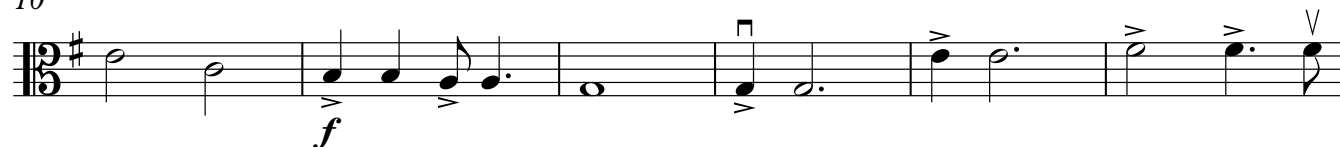


## Viola II

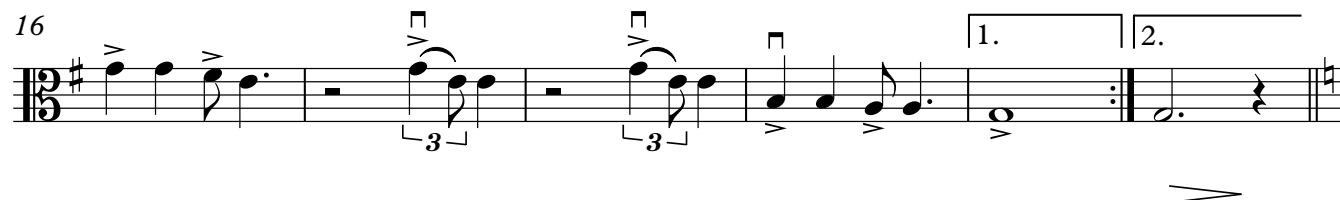
## Go Down Moses

Traditional Spiritual  
Arr. P. Martin $\text{♩} = 130$   $\text{♪} = \text{♩}^{-3}$ 

10



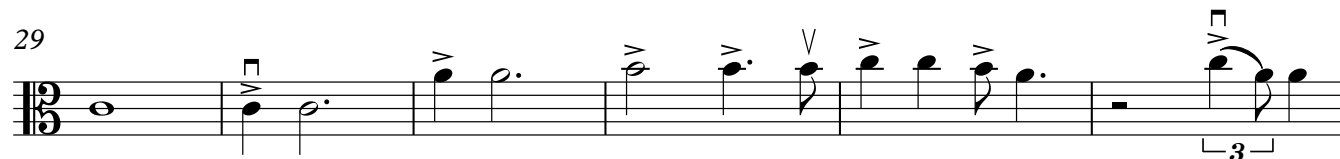
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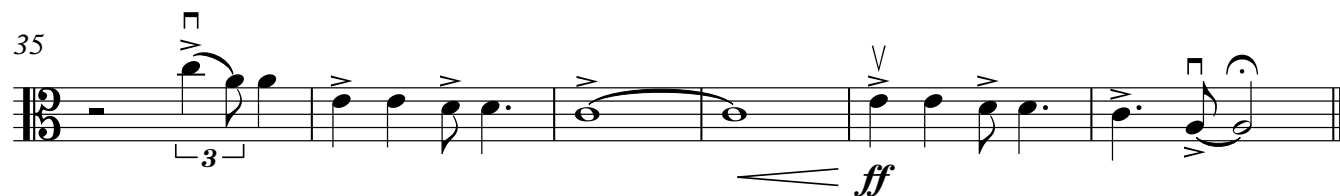
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29

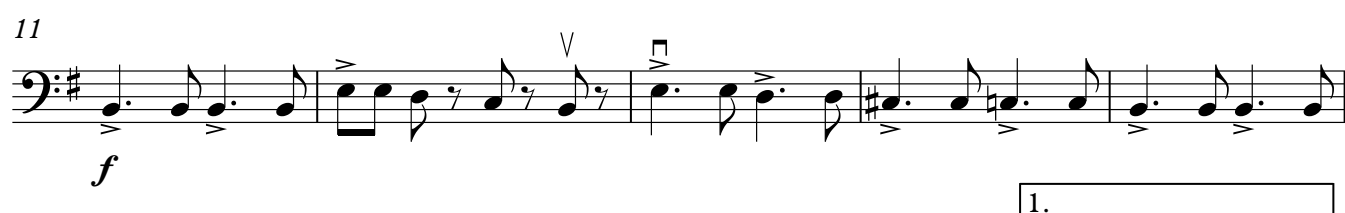


35



## Violoncello

## Go Down Moses

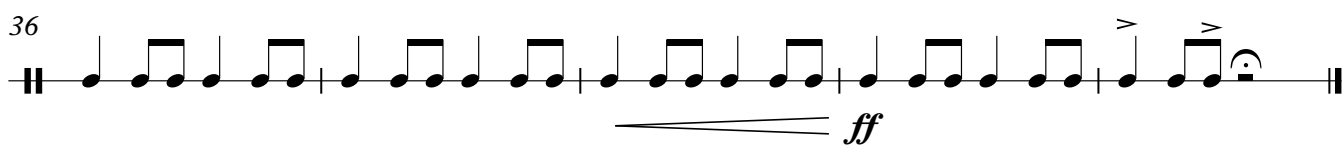
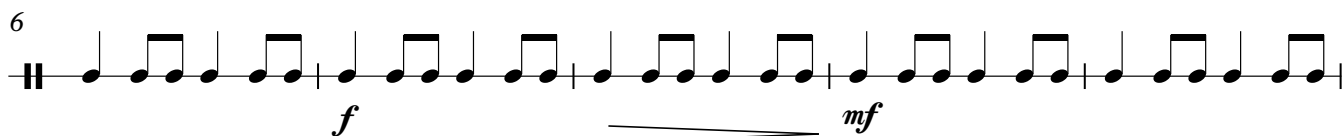
Traditional Spiritual  
Arr. P. Martin $\text{♩} = 130$   $\text{♪} = \text{♩}^{-3}$ 

# Tambourine

## Go Down Moses

Traditional Spiritual  
Arr. P. Martin

♩ = 130 ♪ = ♩<sup>-3</sup> ♪



## Go Down Moses

Traditional Spiritual

Arr. P. Martin

♩ = 130 ♩ = ♩<sup>-3</sup>

Em Em/D C#°7 C7 Em/B B7 Em Em Bm/D

C#°7 C7 Em/B B7 Em Em Bm/D C#°7 C7

Em/B B7 Em Em Em/D A/C# C6(b5) B B7/D#

Em Em Em/D C#°7 C7 Em/B B7 1. Em

2.

2

21

Am

E7

Am

Em/G

F#°7

F7

Am/E

E7

*mf*

*f*

25

Am

Am

Em/G

F#°7

F7

Am/E

E7

*mf*

*f*

29

Am

Am

Am/G

D/F#

F6(b5)

E

E7/G#

33

Am

Am

Em/G

F#°7

F7

Am

E7

37

Am

Am/G

F#°7

F7

Am/E

E7

Am

Am6

*ff*